02/01/16 to 02/05/26  
READING:  Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.  
  
**ESSENTIAL QUESTION**: How can a reader identify patterns of similar themes throughout various literary works? How can understanding the literature of other cultures deepen the understanding of one's own culture and its literature?   
  
Different cultures share similarities and differences as revealed in literary works.  
  
How can comparing and contrasting characters' experiences deepen a reader's understanding of the text?    
  
When a character's actions and adventures are compared to others, the reader can begin to understand the character's personality and motives, deepening their understanding of the story.

* *I know that a character is a person or creature in a story.*
* *I know comparing is finding similarities between two or more ideas or objects.*
* *I know contrasting is finding differences between two or more ideas or objects.*
* *I know characters' adventures and experiences in a story can be compared and contrasted.*
* *I can identify the characters in stories.*
* *I can identify the characters' adventures and experiences in stories.*
* ***Guiding Questions***
* ***What is a fable, and how are fables different from other types of stories?***
* ***What is a trickster tale, and how is it different from other types of tales and from fables?***
* ***How have fables and trickster tales been passed down through time and around the world?***
* ***Which human qualities have been associated with different animals? Why do fables and trickster tales use animals to point out complexities in human nature and feelings?***
* ***What kinds of wisdom about human nature and human behavior do we learn from fables, and how is this wisdom relevant today?***
* ***What meanings did myths about gods, goddesses, and heroes have for the ancient Greeks? What meanings do the Greek myths have for us today?***  
  PRACTICE: <http://www.mhschool.com/lead_21/grade4/ccslh_g4_rl_1_3b.html>  
   <http://www.watchknowlearn.org/Video.aspx?VideoID=33694&CategoryID=3522>    (VIDEO:   The Town Mouse and the Country Mouse)  
  <http://teacher.scholastic.com/lessonrepro/reproducibles/litplace/w970818b.htm>     (graphic organizer)                                                                                                                            
  <http://www.fcrr.org/studentactivities/c_008a.pdf> (graphic organizer comparing characters)  
  [**http://learn.lexiconic.net/elementsofpoetry.htm**](lhttp://mhschool.com/lead_21/grade4/ccslh_g4_rl_1_2c_l1.html)  
  <https://www.youtube.com/watch?v=ATmr3wVuDAc> (5.27 MINUTES)  
  Read more at Buzzle: <http://www.buzzle.com/articles/basic-elements-of-poetry.html>  
    
  PRACTICE POETRY, PROSE, AND DRAMA:  [http://www.mhschool.com/lead\_21/grade4/ccslh\_g4\_rl\_1\_2c.html](https://learnzillion.com/lesson_plans/7999-rereading-and-retelling-to-understand-a-poem#fndtn-additional-material)
* <https://learnzillion.com/lesson_plans/7999-rereading-and-retelling-to-understand-a-poem#fndtn-additional-material>  
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